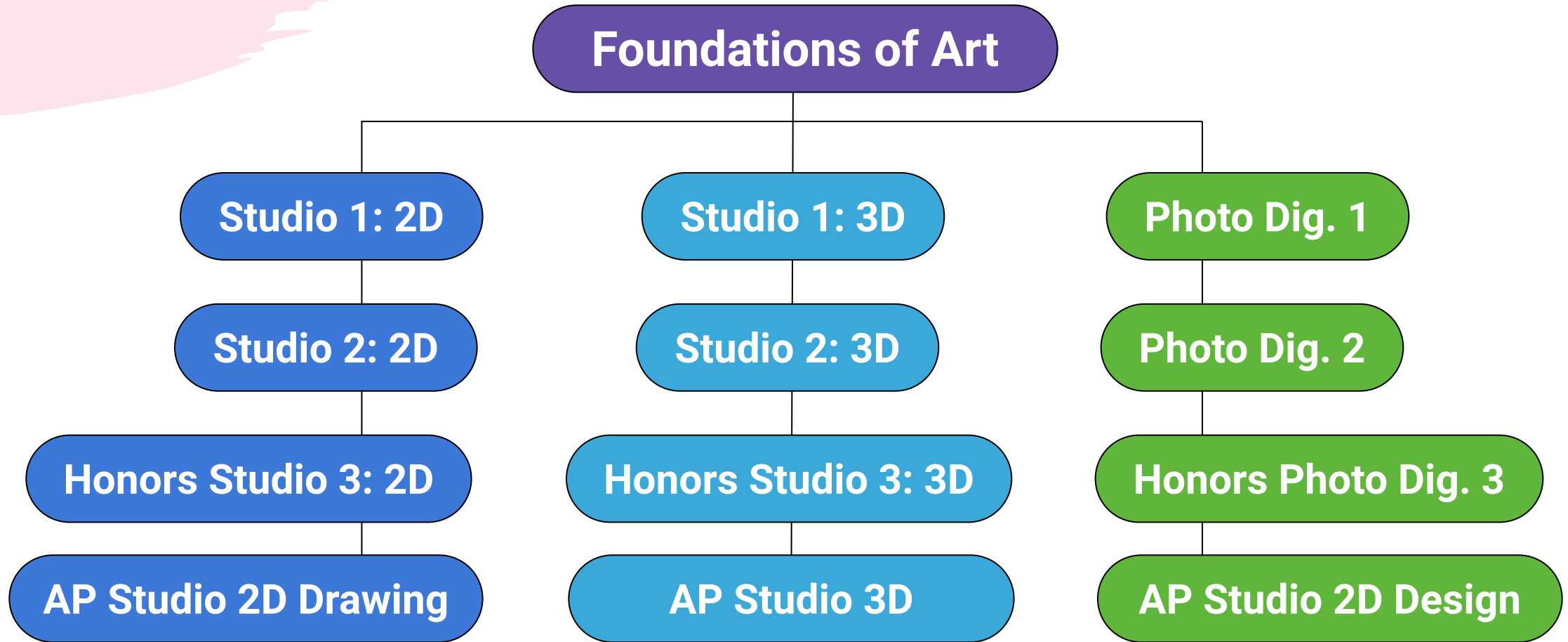




Visual Art at SPHS

Flow of the Art Department



No Prerequisites

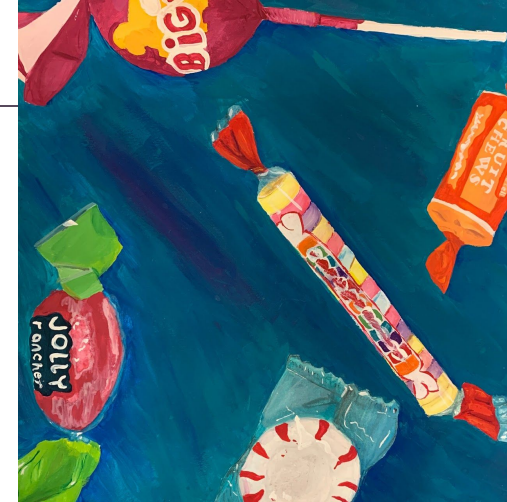
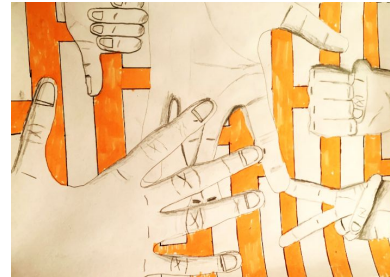
Unified Art

AP Art History

Foundations of Art

Semester at a Glance

This course provides the foundation for the visual arts high school program of study. Students experience a variety of media and processes while exploring two and three-dimensional art approaches in drawing, painting, printmaking, sculpture and mixed media. Critical and creative thinking skills will be integrated into all studio experiences.



student examples



Mrs. Fornadel

nfornadel@aacps.org



Mrs. Wess

kwess@aacps.org



Mrs. Dattelbaum

sdattelbaum@aacps.org

Studio 2D 1, 2 & 3

Semester at a Glance

These courses provide an approach to art making focused on **two** dimensional design. This includes drawing, painting, printmaking, mixed-media and more. Students experience a variety of media and processes while applying critical and creative thinking skills, including describing, analyzing, interpreting and judging works of art.



student examples



Mrs. Dattelbaum

sdattelbaum@aacps.org

Studio 3D: 1, 2 & 3

Semester at a Glance

These courses provide an approach to art making focused on **three** dimensional design. This includes sculpting with plaster, wire, clay and more. Students experience a variety of media and processes while applying critical and creative thinking skills, including describing, analyzing, interpreting and judging works of art.



Mrs. Wess

kwess@aacps.org

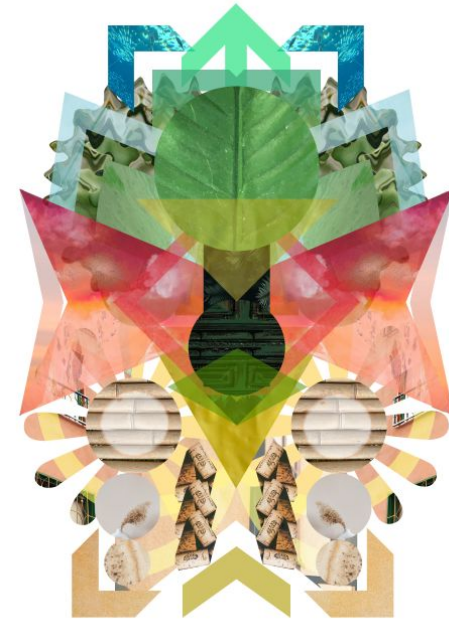
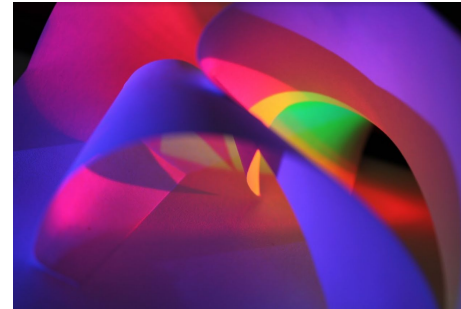
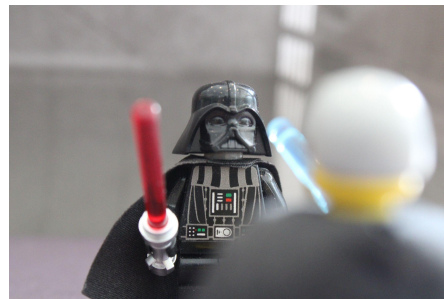


student examples

Photo Dig. 1, 2 & 3

Semester at a Glance

These courses provide an approach to art making focused on **photography** and **digital processes**. Students are introduced to photography skills (compositional guidelines), experience a variety of hands-on techniques and digital strategies to manipulate their images through programs such as Adobe Photoshop. Students apply critical and creative thinking skills, including describing, analyzing, interpreting and judging works of art.



student examples

Mrs. Fornadel

nfornadel@aacps.org

Unified Art

Semester at a Glance

This course affords students with and without disabilities the opportunity to focus on creativity as a means of expression through a variety of techniques as exemplified and demonstrated by the masters. All mediums, both 2D and 3D, will be explored through the elements of art and principles of design. This collaborative and cooperative environment will allow students to work at their own pace and skill level. The peer leaders will explore leadership traits such as communication, listening, group work, and critical thinking in order to best support in an inclusive environment.



Mrs. Fornadel

nfornadel@aacps.org



Mrs. Wess

kwess@aacps.org

AP Art History

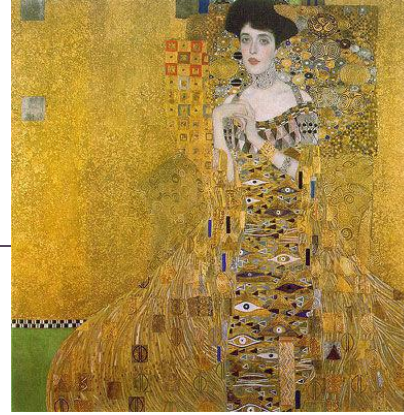
Year at a Glance

This college level course involves the study of art history from prehistoric times to the present day. The content of the course will allow students to be able to analyze elements of artwork, become familiar with media and techniques of art production and the ability to recognize and identify periods and styles. Additionally, analytical comparative essays will explore themes, styles and purposes of art. This course culminates in the Advanced Placement Art History test to earn college credit.



Mrs. Wess

kwess@aacps.org



AP Studio Courses

Year at a Glance

3D

This portfolio is designated for work that focuses on the use of three-dimensional (3-D) elements and principles of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that involves space and form.

** 3-D skills

**Synthesis of materials, processes, and ideas

2D Drawing

This portfolio is designated for work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

**Drawing skills

**Synthesis of materials, processes, and ideas

2D Design / Photo Digital

This portfolio is designated for work that focuses on the use of two-dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ ground relationship, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface. Students can work with any materials, processes, and ideas. Graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

**2-D skills

**Synthesis of materials, processes, and ideas



Mrs. Wess

kwess@aacps.org